ROMP packaging and synthesis

The goal of packaging and synthesizing your genres together in this project is to create a sense of purposeful coherence—a creative way for the project to come together so your audience can understand it.

Below are some ideas for ways other multigenre research writers have packaged their projects. Next to each, write down some ideas, pros, and cons about this strategy in relation to your own project.



**Packaging - 5 common approaches**

(Note: these are suggestions, not requirements, so feel free to use others)

|  |  |  |  |
| --- | --- | --- | --- |
| **Approach** | **My ideas** | **Pros** | **Cons** |
| 1. *The Scrapbook*   EXAMPLE: A collection of photos, letters, and memorabilia collected by a person who attended a famous event | Diary entries would each be 1 page of the scrapbook, photos of her before and after group home, really “people oriented” | Would work really well for diary entry idea (easy too) and song. Could see the progression of her throughout scrapbook (dark🡪 light, colors) | The professional journal article, brochure, and lesson wouldn’t really fit into this packaging idea |
| 1. *The Dossier or Package of Secret Documents*   EXAMPLE: A box of top-secret evidence or professional documents | This is actually like the idea I have for this part of the ROMP project! | Would work for 4/5 of the genres. | Wouldn’t include the brochure  - Not sure how to add my character through out though |
| 1. *The Magazine*   EXAMPLE: A themed issue relating advertisements, articles, interviews, etc. to a single person, event, or problem | Make it like a social worker’s magazine | Informative genres would fit well in a magazine | Personal information wouldn’t be told the way I want it to come across |
| 1. *The Memory Chest*   EXAMPLE: Artifacts left behind in the attic or recovered after the war which give clues to the person or event responsible for their creation | Random stuff from her experience in the group home | Actually SHOW different things rather than reading about them | “artifacts” don’t fit any of the genres I have chosen.  -time frame concept wouldn’t fit in my project |
| 1. *The Subject-Related Container*   EXAMPLE: A metaphor or symbol for the topic becomes the container (like film canisters for a project about a movie star) | Pull out a significant symbol that could represent her | Symbol- 1 collective thing to tie project together | Im not really sure that my project could be a “metaphor” for anything |

Synthesis – 5 common approaches

(Note: these are suggestions, not requirements, so feel free to use others)

|  |  |  |  |
| --- | --- | --- | --- |
| **Approach** | **My ideas** | **Pros** | **Cons** |
| 1. *Introduction*   EXAMPLES:   * A letter to the reader * A recipe that is also a table of contents | “personal info sheet” w/ picture of her | Makes packaging “connect” with genre choice | Isn’t an official part of project (not a separate genre!) |
| 1. *Pieces of text that connect*   EXAMPLES:   * Quotes that correspond to each genre * Headlines | Character’s point of view 3/5 genres  Same group home connects character to brochure and then her as an example in professional genre | Keeps each genre connected, vs. being random | Have to worry about repeating information |
| 1. *A piece that continues throughout the project*   EXAMPLES:   * Timeline * Lines from poem/song | My character, Charlotte | Tells her story! | You either like (are interested in her story) or you might not be… |
| 1. *A repeated picture*   *or graphic*  EXAMPLES:   * Logo * Cartoon commentator | Repeated font…. No pictures really are repeated “Looking Forward Group Home” | Shows how important you think that particular picture is | Could been seen as (using up space) or boring to see same picture a few times |
| 1. *Linking ideas*   EXAMPLES:   * An idea in one piece appears in the next * “Voices” that respond to each other | The character going throughout her life | Keeps connections throughout project | Could be said to be “boring” |

Now that you’ve considered the above examples, please answer the following questions:

1. How might you package your project in a way appropriate to…
   1. Your topic? I’ve decided to package my project in a “case file” type way. Since my project is about a particular social work/group home case then I made a file folder look like a “confidential” case file.
   2. Your audience? I think that this “case file” concept will be easy to read and pick out specific genres and ideas.
   3. Your purpose? The purpose is to explain the effects of group homes for troubled teens on the teenager themselves. How they can help and make a difference, to show that people care, people may feel sympathy for this character through this case, which is being presented like an actual case.
2. How might you synthesize the genres in your project in a way appropriate to…
   1. Your topic? I need to add elements (specifically the introduction personal info sheet and picture) to make the project seem cohesive with the topic.
   2. Your audience? I need to make it sound/look professional through: fonts, pictures, and language.
   3. Your purpose? Each genre needs to fall back to the purpose of this project, which is “to explain the effects of group homes for troubled teens on the teenager themselves. How they can help and make a difference”.